



OBJECTIVE:

Besides language and culture appreciation, staging a drama or a play encourages teamwork, self discipline, creativity, learning of various skills, self-initiative and self confidence among team members. It also helps them to draw upon their knowledge of what they have learned in school such as art, mathematics, physics, history, geography etc.

RULES AND REGULATIONS

REGISTRATION PROCEDURE:

- Complete the entry form and submit it to kietdads@gmail.com by **October 31st, 2017**.
- Registration Deadline is **1st November 2017** as already announced.
- Entry Fee per team is **3,000 PKR**.

TEAM MEMBERS:

- Maximum **Ten (10) members** are allowed per Team.
- If you want to bring extra Members, **300 PKR** registration fee will be charged per extra members including Director, Crew etc.

THE PERFORMANCE:

- The Presentation (Drama) **Must** be executed fully within **Thirty (30) minutes**, Extra **Ten (10)** minutes at the beginning to prepare.
- The timing of the presentation starts with the first movement, first word uttered by the actor(s) or any sound effects.
- Contestants will be given a mandatory time to check-in at the registration desk, where performance times will be assigned. Those arriving late will not be permitted to participate.
- Curtains and microphone can be used.
- Standard lighting will be provided. Not special lighting will be allowed.
- It must **NOT** be a musical play. However, dancing and singing scene is allowed, if relevant, and must **NOT** exceed 2 minutes in total.
- It must be suitable for family viewing.
- The team must be on standby 20 minutes before performance time.



THE SCRIPT:

The script shall **NOT** contain any: -

- a. Vulgar or swearing words;
- b. Seditious statement towards any race, gender or religion;
- c. Statement or words referring to any political issues; Religious chanting or prayers; and Political slogan(s).

JUDGING CRITERIA:

Team-work, creativity, performance, execution and good interpretation of the original story are very much valued in this competition.

Thus, the judging guidelines will be as follows: -

Acting (40%)

- Characterization of main characters
- Effectiveness of supporting characters
- Use of voice, energy levels
- Movement
- Teamwork

Story Adaptation (30%)

- Language Use
- Creativity in adaptation
- Retaining story line and its moral

Production (15%)

- Adherence to time limit
- Coordination and support
- Strength of ensemble



Stage Presentation (15%)

- Creative use of Props & costumes

AUDIO EQUIPMENT:

- Should the play required to play some music, the team will be provided with the audio equipment.
- Operated by the crew member only.

COSTUMES:

- May be used to enhance clarity of the character portrayed and attract audience.
- Suitable for family viewing.
- Should not contain any religious and political symbols, icons and images.

PROPS:

- Should be used sparsely, creatively and easy to assemble or dismantle within the given time.
- Religious and political symbols, icons & images are prohibited.
- Use of LIVE animals is prohibited.
- NO throwing, dropping or spraying of any objects such liquid, powder, fire, gas, fragments etc.

JUDGING PANEL:

The judging panel shall be appointed by the organizers. Decision of the panel is final. The panel may also exercise its sole discretion to make or withhold an award.

DISQUALIFICATION:

Display of professionalism, respect for the culture, belief, customs and religions of other races is essential throughout the competition. Thus, the team will be automatically disqualified if:

- The performance exceeded the time limit
- The team does not follow the instructions of the contest manager.



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c. In the sole opinion of the organizer, the play contains any disrespectful elements, words or actions, whether explicitly or implied, towards: -

i. The national flag and national anthem of any

countries; and

ii. The religion, belief and customs of any race

or culture

LIABILITIES:

All team members MUST exercise great caution so as not to inflict or cause injury to themselves and others as well as damage to properties during the performance. The organizers assume no liability for personal injury or loss of property during the competition.

Organizer: The D.A.D.S Society of PAF-KIET

Address: PAF-KIET Main Campus Korangi Creek, Karachi 75190

Phone:

Raqia Babar Aryan (President Of D.A.D.S)

0311-2157035

Khawaja Abdul Hadi (Head of Dramatics)

0331-2352649

Umair Ahmed (Head of Dramatics)

0335-0235939

Email: kietdads@gmail.com



 PAF-KIET, Main Campus,
Korangi Creek, Karachi

 facebook.com/pafkietSEE2017
 +92 331 3471143

 <http://see.pafkiet.edu.pk>
 see17@pafkiet.edu.pk